



LA VOIX HUMAINE
Francis Poulenc

**END
OF
THE LINE**

“With her crystal clear vocal presence and her touching performance
Rebecca Ockenden carries the evening.”

Désirée Meiser Gare du Nord, Basel

“Rebecca Ockenden's stylistically confident and richly nuanced soprano voice
allows the protagonist to emerge as a fascinating character”

Fritz Hauser composer-in-residence, Lucerne Festival 2018



END OF THE LINE

ETUDE POUR PIANO

Michael Jarrell

ZWISCHENHALT

Ludovic Van Hellemont

LA VOIX HUMAINE

Francis Poulenc

Rebecca Ockenden SOPRANO

Ludovic Van Hellemont PIANO

Kendra Walsh DANCE

Ann Allen DIRECTOR

Mark Searle LIGHTING

END OF THE LINE

An interdisciplinary production of Poulenc's 'La Voix humaine' with additional music by Michael Jarrell and Ludovic Van Hellemont. End of the Line, devised by stage director and musician Ann Allen, is a psychological exposé of love and loss seen through the prism of one woman's break up with her lover.

The protagonist Elle (Rebecca Ockenden), encouraged by her shadowy alter ego (Kendra Walsh), weaves a web of lies while on the phone to her lover until eventually the truth must out and she can accept it is the end of the line for their relationship.

With soprano Rebecca Ockenden, dancer Kendra Walsh, pianist Ludovic Van Hellemont, director Ann Allen and an experienced production team, this innovative project will surprise, move and excite a broad audience whether from classical, contemporary or dance backgrounds.

Première:

Gare du Nord, Basel (November 2018)



Full details including programme notes and biographies: www.end-of-the-line.info

TECHNICAL REQUIREMENTS

Instrument:
Piano (preferably grand piano)

Stage Dimensions:
8 m x 8 m (min)

Lighting:
24 circuit theatre rig (min)

Subtitles:
3000aL Projector (min)
3m x 2m Screen
(depending on venue size)

The production is flexible and can be adapted to different venues. Please get in touch by email if you have further questions.

Running time 70 minutes



CONTACT

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Photos: Dirk Letsch

